

Sant Martí de Romanyà Church

The beautiful church dedicated to Sant Martí is a temple with floor shaped like a Greek cross, whose eastern arm forms the apse. The building is covered with cylindrical vaulting, reinforced by horseshoe arches.

It is considered to be a highly evolved pre-Romanic construction, as the floor layout, the horseshoe arches and the technology used in the construction is traditional for pre-Romanic buildings, but it also contains Romanic elements such as windows with double sills. It dates from the end of the 10th century.

Double sill windows and the reasonably regular rigging of the walls still give us glimpses of Romanic shapes. The floor of the church is made with flagstones, indicating its age. The wooden picture inside represents St Martin, made in the 20th century by the sculptor from Olot, Modest Fluvià.

The bell tower is believed to belong to the 11th century or later, as it presents more evolved construction than the rest of the church. The *midday* door is protected by a small porch.

In the area behind the church, there used to be the old parish cemetery, which was closed due to lack of hygiene in 1911. The same month a new cemetery was built in its current location, which cost 1900 pesetas.

In 1999 the sculptor, Antonio Delgado, donated the sculpture of the Virgin of Romanyà. It is made of solid bronze and it is very well secured to prevent it from being stolen. It is located in the right outer wall of the square.

