

Parish church of Santa Cristina d'Aro

It has the basic structures of a pre-Romanic 10th century building. It combines elements of the architectonic tradition (horseshoe arches) with elements of new architecture that appeared in the country during the first third of the 11th century (semicircular apse with Presbyterian arch and decorative Lombard elements).

The temple has two naves and a transept. Three side chapels were added to the north side of the church, probably in the 16th or 17th century.

The church has a pre-Romanic relieve and a Romanic door from the 7th or 8th century. The door from the main façade is rectangular and dates from the 18th century.

The bell-tower has Romanic structures and it was covered with green bricks in the 20th century.

Inside the church there is the Santa Cristina altarpiece, whose author is a Catalan master from the 16th century with influence from the Valencia school. Joan Pujades designed its structure. The paintings are probably by Joan Sanches Galindo.

Fabric has also been preserved in the side chapels made in the 10th century by the artist from Cassà de la Selva, Benet Casabó.

